

The Northwest Missourian

VVOL. 51—NO. 12

Maryville, Missouri

January 13, 1965

'Le Misanthrope' Set For Jan. 13-15 by Oral Interpretation Class

Moliere's "Le Misanthrope" will be presented Jan. 13-15 by the MSC oral interpretation class.

This experimental theater-in-the-round production, to be held in the Little Theater of the administration building at 8 p.m., will include special costumes, scenery, lighting and make-up according to Dr. Ralph E. Fulson, director, and Mr. Kerry Lafferty, technical director.

Leading roles will be played by Keith Augustine and David Sheslak, playing a divided role as Alceste, the "man-hater," and Pete Pearson as Philinte. Supporting roles will be played by Dan McLaughlin, Leonard Anderson and Eddie Maltberger as gentlemen of the court; Sara Copman as Celimene, a lady of the court; Mrs. Mary McKim Ray as Eliante, Celimene's cousin and lady of the court; Eddielea Roe as Arsinoe, another lady of the court; Phil Reser as Basque, Celimene's footman; Michael Stoll as an officer; and Tom Burgess as DuBois, a servant. The scene throughout is the Paris home of Celimene.

"Le Misanthrope" is a comedy of character and manners, a parlor comedy in which the dramatic effect is created by the stylized courtly phrasing. It is a psychological play, a test both of actors and spectators. It poses the problem: how shall a man behave in society? Should he be honest at all costs like Alceste or should he be reasonable like Philinte? Should he defy the world on principle or should he accept the world's sensible compromises?

Moliere clowning the part of Alceste, making him ridiculous, even grotesque. Many insist that Alceste, despite all his faults, is right. In modern performances the tone is relatively serious and the audience's sympathies are with him.

Members of the production crew are Carolyn Enis, Doris Wilson, Judy McGinness, Linda Bailey and Don Anderson.

MSC Student Dies In Auto Accident

Mrs. Erma Coulter, former MSC student, was fatally injured in a two-car collision, Jan. 6, while traveling to Maryville for morning classes.

Mrs. Coulter was a junior elementary education major. Also fatally injured in the accident was Thomas Coulter, husband of Mrs. Coulter. They are survived by four children.

Drama Major MSC Blue Key Man of Month

Lenny Anderson, a junior drama major, was selected as Man of the Month by Blue Key honor fraternity prior to the holiday vacation.

Anderson was selected for his outstanding performance in the lead role in "The Crucible," the first major drama production this year. He portrayed John Proctor, a demanding role of a man unjustly accused of witchcraft who chose to die rather than dishonor himself.



LENNY ANDERSON

A transfer student from the University of Missouri, Anderson has worked in the theater at M.U. and in the Community Theater in St. Joseph.

Blue Key selects men who have made a significant contribution to the college each month.

MSC Senior Jan. Co-Ed of Month

Miss Pat Hillers has been selected by Cardinal Key as Co-Ed of the Month for January. She was chosen for her outstanding work as the over-all chairman of the 1964 Hanging of the Greens. Pat was Bearer of the Greens in the ceremony.



PAT HILLERS

Among her many activities, Pat has been an officer in Gamma Sigma Sigma Service Sorority for three years, an officer in Student Christian Association, and presently an officer in Wesley Foundation. She also served on the Committee for Religious Emphasis Week. She has a double major of math and chemistry.

TEXTBOOK ROOM OPEN

8:00 a.m.—5:00 p.m. Monday, January 18—Friday January 22.

9:00 a.m.—4:00 p.m. Saturday, January 23.

ALL TEXTBOOK RECORDS MUST BE CLEARED

Textbooks must be in by 4:00 p.m. Saturday, January 23. Thereafter the borrower forfeits \$1.00 of his book deposit for each day after the deadline.

MSC Graduate Selected To Peace Corps Team For Duty in Nigeria

Miss Sue McNeill, a 1964 graduate of MSC was one of 115 Peace Corps Volunteers to leave for Nigeria last week to teach in the secondary schools of that African country.

Miss McNeill's group of volunteers trained for 12 weeks at the University of California at Los Angeles. They studied the history and culture of Nigeria, United States history, and world affairs. They also studied classroom techniques, preparation of lessons, and teaching methods as they apply to the Nigerian educational system.

These Peace Corps teachers will join 500 co-workers already in Nigeria at work in agricultural extension, rural community development, secondary and university education and law. The secondary schools in Nigeria are boarding schools. The Peace Corps teachers will live at the schools and take on such responsibilities as dormitory supervisors, study-hall supervisors, and gamesmasters. All classes are conducted in English, a second language for Nigerians who usually speak two or more of the Nigerian languages.

Attention Student Drivers

Attention student drivers! Those students whose license number will change with the purchase of a new license plate must report to the Dean of Students Office. There, they will be issued a new sticker and then registered correctly.

This obligation should be taken care of as soon as the new plates are bought, or the driver will be subject to a ticket.

There will be no charge for changing registration.

Religious Emphasis Week March 7-11

Preparations for MSC's Religious Emphasis Week, scheduled for March 7 through 11, have begun under the direction of Dr. Kenneth Minter, faculty sponsor, and Robert Patience and Jerry Knauss, student chairmen.

With each campus organization delegating two members, the following faculty sponsors and chairmen were chosen for the committees: program, Dr. Irene Mueller, Mr. Marvin Gutzmer, Robert Patience, and Jerry Knauss; arrangements, Mrs. Louise Hassenplug, Miss Anna Gorsuch, Keith Lamberton, and Kathryn Johnson; personal conferences, Dr. Elwyn DeVore, Carolyn Wiltshire, and Steve Neuroth; classroom appointments, Mrs. Pauline Arthur, Mr. Myrid Long, Paul Shea, and Judy Wolverton; hospitality, Miss Gorsuch, Dr. DeVore, Judi Krutz, and Leroy King; worship, Mr. Garrett, Mr. Gutzmer, John Shipley, and Sharon Ostrus; organizational appointments, Miss Gorsuch, Mr. Garrett, Mike Armintrout, and Sharon Schmidt; book display, Mrs. Arthur and Mr. Long, Mary Sands, and Mike Knepper; and publicity, Mr. Garrett, Jim Johnson, and Pat Bird.

In addition to these committees, a new fine arts committee, under the direction of Mrs. Hassenplug, Jane Couch, and John Hill, will try to innovate a new aspect of Religious Emphasis in the fine arts.

Tower Choir to Tour Area High Schools

(Story on Page Seven)



NORTHWEST MISSOURIAN

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THE COLLEGE OATH

"We will never bring disgrace to this, our College, by any act of cowardice or dishonesty. We will fight for the ideals and sacred things of the College. We will revere and obey the College laws and do our best to incite a like respect and reverence in others. We will transmit this College to those who come after us, greater, better, and more beautiful than it was transmitted to us."

L.B.J.'s War on Poverty May Reach MSC Campus

By George Fowler

President Lyndon Johnson's "War on Poverty" may strike a nerve here at MSC soon, according to the office of the administration.

The plan, called the College Work-Study Program, is set up to provide employment opportunities to those students who come from lower income groups. The effect of this program here will be the addition of approximately 100 new jobs in both public and private non-profit institutions such as the Post Office, libraries and public schools, and a long range benefit of reducing the number of drop-outs.

The financial ratio established by the program will be that of 9 to 1 or 90 per cent of the cost paid for by the government and 10 per cent of the cost paid for by the place of employment. This employment will not affect any grants or loans that the student may receive. However, before employment will be granted, a need will have to be established. Those students eligible must be from families of earning power less than \$3,000 per year and they show that they couldn't continue their education without assistance.

After being employed, the individual must show satisfactory work ability and must maintain a substantial grade-point average in his studies. The type of employment will be for the betterment of the community rather than replacing other workers.

Deans' Offices Provide New Look on Campus

In addition to moving the Dean of Women and the Dean of Men offices to suite 119, all of the offices in the suite have been redecorated.

The Dean of Women moved last summer as did the Dean of Men last fall. Dean of Students office number is 119-A, Dean of Women office number 119-B, and Dean of Men office number, 119-C. This provision will allow for private offices which will enable the deans to conduct private interviews, conferences and counseling sessions with all students.

The arrangement of the offices also provide opportunity for each of the deans to have access to all student records and files and to confer more readily concerning students and their welfare. There will also be information concerning housing, parking, registration, and testing.

Greek Week

PHI MU

Phi Mu Sorority held its election of officers for those serving in 1965.

They are:

Sandi Coffin president
Judy St. Peter vice-president
Mike Stitt—recording secretary
and corresponding secretary
Sandi Stilabower Treasurer
Pat Jones .. assistant treasurer

MSC Representatives To Attend Reunion

The New York Alumni Association of MSC will hold a reception and dinner Feb. 13 for New York alumni in the Tapestry Room of the Park Sheraton Hotel in New York City.

MSC President Robert Foster and director of field services Everett Brown will attend the reunion and discuss the college and plans for its future. Miss Frances R. Stuart, Albany, N. Y., is organizing the meeting. She is a 1937 grad-



PREPARING FOR CURTAIN-TIME — Leading actors in Moliere's satire, "Le Misanthrope" or "The Man-Hater" from the left, Keith Augustine, as Alceste; Sara Copman, playing Celimen; Eddie Maltsberge, as Clitandre; and Leonard Anderson, taking the role of Acaste, make final

rehearsals for opening. The comedy put on by the speech and drama departments of Northwest State College will be featured beginning at 8 p. m. Wednesday, Thursday and Friday in the Little Theater in the Administration Building.

—Fredericks Photo

MSC to Receive 1,500 Color Slides From Carnegie Corp.

The Carnegie Corporation notified President R. P. Foster that the college will receive 1,500 color slides of American Art.

The project of making the slides was done under the direction of Dr. Lamaar Dodd of the University of Georgia. It consists of 3,000 slides in 18 different areas. These cover the various phases of the art field.

Each year the Carnegie Corporation provides grants to selected colleges by preparing sets of these slides. They are mounted and catalogued. The prepared guide that accompanies them makes the slides of great value to the art department.

uate of MSC and is currently a member of the state department of education in the women's physical education section.

Patronize the Advertisers

STUDENT TEACHING

Every student teacher who is eligible and has submitted an application for student teaching the second semester, should have received notification of his placement by this time.

If there is someone who has

not been notified of his student teaching assignment, report immediately to Dr. Dady's office in Horace Mann.

Want to buy or sell something? Have you lost or found something? Advertise it in The Northwest Missourian.

ALBERT BELL, Jeweler

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Maryville, Missouri

College Men

Look Smooth with a haircut by One of Our Experienced Barbers.

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See our agents for handy pickup and delivery service.

HUDSON HALL—Nancy Long

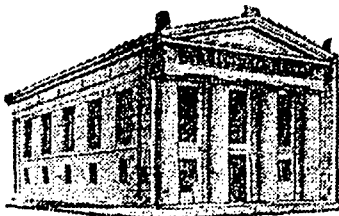
PERRIN & ROBERTA—Janice Klaehn

BOYS DORMS—Gary Gruse, Darwin Bears, Kenneth Lincoln

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Rules Set by Senate Tower Queen Election

The following rules will pertain to the coming Tower Queen election.

They are as follows:

1. There will be an open campaign from 8:00 Feb. 18 to 4:00 Feb. 19.
2. There shall be no littering.
3. Signs shall be taken down by 4:00 on February 19, 1965.
4. There shall be one PA system on a moving vehicle per candidate to be used except during classes.
5. Each candidate shall have two outdoor signs, one to be placed in front of Colden Hall and the other in front of the Administration Building. They shall not exceed 50 square feet.
6. Each candidate shall have one portrait picture, 11"x14" to be permanently located in Colden Hall. Each shall have 2 posters with small pictures, 15 sq. inches, one to be placed in the den, the other in the Administration Building.
7. Lapel cards shall be no larger than 15 sq. inches.

They must be turned into Dean Koerble's office by 4:00 p. m. on Feb. 12, 1965.

8. Walking signs shall be no wider than 28".
9. There shall be no passing out of food.
10. There shall be campaigning at the voting polls. Voting shall take place from 8:00 a. m. to 4:00 p. m. on Feb. 19, 1965 in Colden Hall Student Lounge.

Qualifications:

1. Each candidate must have a 2.00 overall and the previous semester.
2. She must have an accumulation of 30 hours—12 of which are at this college.
3. She must be backed by organizations which have a constitution filed with the Student Senate.

Filing Date:

One week before the dance—12:00 noon on Feb. 12, 1965.

Campaign manager's meeting will be held at 4:00 p. m. on February 15, 1965 in Colden Hall Student Lounge. Failure to have a campaign manager at this meeting will result in a disqualification of the candidate.

Scholastic Trophies To Be on Display

The scholastic trophies given by the Men's Residence Halls will go on display the latter part of this week on the second floors of Colden Hall and the Administration building and in the dormitory lounges.

The trophies are given to those students ranking high in scholastic averages at the end of the year.

There are several different trophies given. Each dormitory will receive a trophy, this to be awarded to the student obtaining the highest average in his dormitory. Other trophies will be given to the individual ranking in the 3.5, 3.0, and 2.75 grade average groups throughout the halls.

These trophies are offered each year and are intended to increase the student's interest in higher grades. For more information contact Steve Ford, room 120 Richardson Hall.

GRADUATE NAMED TO IOWA FPRA

Ron Searcy, a 1958 graduate of MSC, has been named Iowa state chairman for the Financial Public Relations Association's Development Committee.

Searcy will be responsible for the association's 1965 new membership drive in Iowa. The FPRA is a national organization made up of more than 3,000 advertising, public relations, and business development executives of banks and other financial institutions.

Presently assistant cashier at the Home State Bank of Jefferson, Ia., Searcy taught commercial subjects at the Manilla Community School before joining the bank's staff. He has done graduate work at Colorado State College.

Students Save Cigarette Packs For Blind Woman

MSC seems to have started its own private crusade toward saving empty cigarette packs. Not many may know that when discarded packs are left in the Den, they are picked up and saved for a worthy cause.

Nine thousand of these packs are needed to acquire a seeing-eye dog for a blind woman in Hopkins, Mo.

Judy Hoffman in Hudson Hall, room 111, is helping the cause by keeping a collection bag on her door in which college women can deposit their empty packs.

College Library Receives Variety of New Books

The library continually receives new books. A book wanted earlier, may be there now. Some of the most recent ones: "Multiple Campuses" by P. Sammatins; "Fees, Grants, Salaries, Admissions" by the Assn. of State Colleges; "Today and Yesterday" by Eric Partridge; "What is a Play?" by Ivor Brown; "Bird Thou Never Wert" by Bill Vaughan; "Annotated Biography for Youth Work Project" by the Taconic Foundation Inc.; "Basis for Decision" by L. J. Lins; "Family in Various Cultures" by Stuart Queen; "La- at the Home State Bank of Jefferson, Ia., Searcy taught commercial subjects at the Manilla Community School before joining the bank's staff. He has done graduate work at Colorado State College.

Patronize The Advertisers

Dracula Club



How would you like to become a MSC vampire? Only you give blood to help others this time, Dracula baby.

Under the leadership of Dr. E. K. DeVore, business department, quite a number of MSC's have donated blood for emergency use in the area. For more information, contact Dr. DeVore, Colden Hall.

New Hours For Co-Eds Announced

According to AWS president, Mary Etta Meyer, President Robert P. Foster has granted extended hours to the women's residence halls beginning second semester.

New hours are effective on Friday, January 29, 1965 as follows:

(1.) For Sunday through Thursday nights, hours are 10:30 and uniform for freshmen and upperclassmen.

(2.) Hours Friday and Saturday night are 1:00.

(3.) Six late leaves are allowed each semester and may be used Sunday through Thursday with an hour extension or Friday and Saturday with a half-hour extension.

The AWS, sponsored by Dean Licklider, began work on the plan last spring. In November, they submitted their request to President Foster, who approved each recommendation.

Tower Choir To Tour Area This Week

The Tower Choir, directed by Mr. Byron Mitchell, will present a concert Jan. 15, at 8:15 p. m. in the Horace Mann Auditorium.

Forty-four MSC students, who were selected by auditions, will participate in the concert. Sacred and enlightened music will constitute the program. Barbara Knox, Rose Adams, Brant Downey, and Thor McMillen will be the four soloists.

The Tower Choir has also planned a tour for Jan. 25-27. The choir will tour the following high schools in Missouri: Mound City, Savannah, Park Hill, Liberty, Richmond, Orrick, Chillicothe, Hamilton and Cameron. The choir students will spend the first night in Kansas City and the second night in Chillicothe.

JAN. 13, 1965—NORTHWEST MISSOURIAN—PAGE SEVEN

FINAL EXAMINATION SCHEDULE

Monday, January 18 through Friday, January 22

Classes meeting for the first time in the week:	Date and hour of final examinations:
9:00 Monday	Monday, January 18, 7:30 — 9:30
9:00 Tuesday	10:00 — 12:00
2:00 Monday	1:00 — 3:00
10:00 Monday	Tuesday, January 19, 7:30 — 9:30
10:00 Tuesday	10:00 — 12:00
Soc. Sci. 2, All Sections (College Auditorium)	1:00 — 3:00
3:00 Tuesday	3:30 — 5:30
11:00 Monday	Wednesday, January 20, 7:30 — 9:30
11:00 Tuesday	10:00 — 12:00
2:00 Tuesday	1:00 — 3:00
8:00 Monday	Thursday, January 21, 7:30 — 9:30
8:00 Tuesday	10:00 — 12:00
4:00 Monday or Tuesday	1:00 — 3:00
1:00 Monday	Friday, January 22, 7:30 — 9:30
1:00 Tuesday	10:00 — 12:00
3:00 Monday	1:00 — 3:00

'Wintertide Silhouettes' Theme to Accent Winter Queen Dance at MSC

The Winter Queen dance and election, sponsored by the Men's Residence Halls Council, will be held Feb. 4 and 5.

The regulations for the queen election are as follows:

1. Any female fulltime student (12 academic hours) registered at the registrar's office.
2. Grade point of 2.0 for last semester or overall.
3. Candidate must have completed at least 28 academic hours at this college.
4. Candidate may be sponsored by only one campus recognized organization.
5. A \$10 entry fee is required, to be paid at the Registrar's office.
6. Filing and entry fee date is Jan. 15, by 12:00 noon, at the Registrar's office.
7. Election is by ballot of the entire student body.
8. Place of voting is the Bearcat Den.
9. The Student Senate will be

in charge of the polling.

10. Voting is on Feb. 4, 1965, 8:00 a.m. to 4:00 p.m.

11. The campaign will be closed except for word of mouth and three 2x3 black and white pictures.

12. The queen and her four attendants are to be announced at 10:30 at the dance.

The theme of the dance is to be "Wintertide Silhouettes." The dance requires only Sunday dress and will last from 9:00 p.m. to 1:00 a.m. The dance band will be the "Companions." Tickets are \$1.00 per couple. All proceeds from the dance will go to the Heart Fund. Donations to the fund may be made at the elections.

The dance will serve several purposes. It will serve to foster school spirit and enthusiasm among the student body. It also provides a second "Back to School" dance and to contribute money to the Heart Fund.

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Lorna Stevens John DeMayo Dr. Burton Richey
Greg Climle Dr. Kathryn Riddle
Jim Jackson Gary Shuaw

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Miners Blast MSC, 94-80, In MIAA Tilt

Northwest State College's Bearcats succumbed to another MIAA Conference foe Friday night, going down to a 94-80 loss to the Rolla Miners in the first half of a 2-game road trip.

Led by Mike Peterson, Joe Peirce and Mike Simon, the Cats battled Rolla on fairly even terms the first half and took the intermission break down only 47-40. The home team struck hard during the last 20 minutes using 55 per cent hitting bingé overall to widen the gap to 25 points. Maryville rallied in the last minutes to bring the gap to the final standing.

Jim Good popped in 20 points to pace Rolla but got able support from Faber and Cairns with 18 and 17 points respectively. Although Maryville came out on the short end of the score, five of Coach Richard Buckridge's boys hit in double figures. Peterson was high with 18 markers, followed by Peirce and Simon with 13, Bill Yeager with 12 and Bob Marek with 11.

Maryville goes to Cape Girardeau for another conference battle tonight. The 'Cats are 0-2 in conference play and 2-8 overall.

MARYVILLE (80)

	G	FT	F
Yeager	4	4-5	2
Hansen	0	0-0	1
Remund	1	1-2	5
Woods	1	1-1	0
Peirce	4	5-7	3
Peterson	5	8-10	2
Klump	0	1-1	0
Simon	6	1-1	5
Marek	4	3-3	2
Cain	0	0-0	0
Gough	1	0-0	1
Dawson	2	0-0	3

Totals 23 24-30 24

ROLLA (94)

	G	FT	F
Good	6	8-13	4
Howard	7	0-1	1
Head	6	1-4	3
Cairns	8	1-1	3
Faber	8	2-2	3
Hornbrickle	0	0-0	0
Barneman	0	2-3	1
Hugerich	0	0-0	2
Dessel	0	0-0	1
Plepio	0	0-0	0
Cassidy	1	4-4	1
Brown	0	2-2	1
Meyers	0	0-1	0
Huett	1	0-0	0

Totals 37 20-30 20

Score by Quarters

Maryville	40	40-80
Rolla	47	47-94

Intramurals

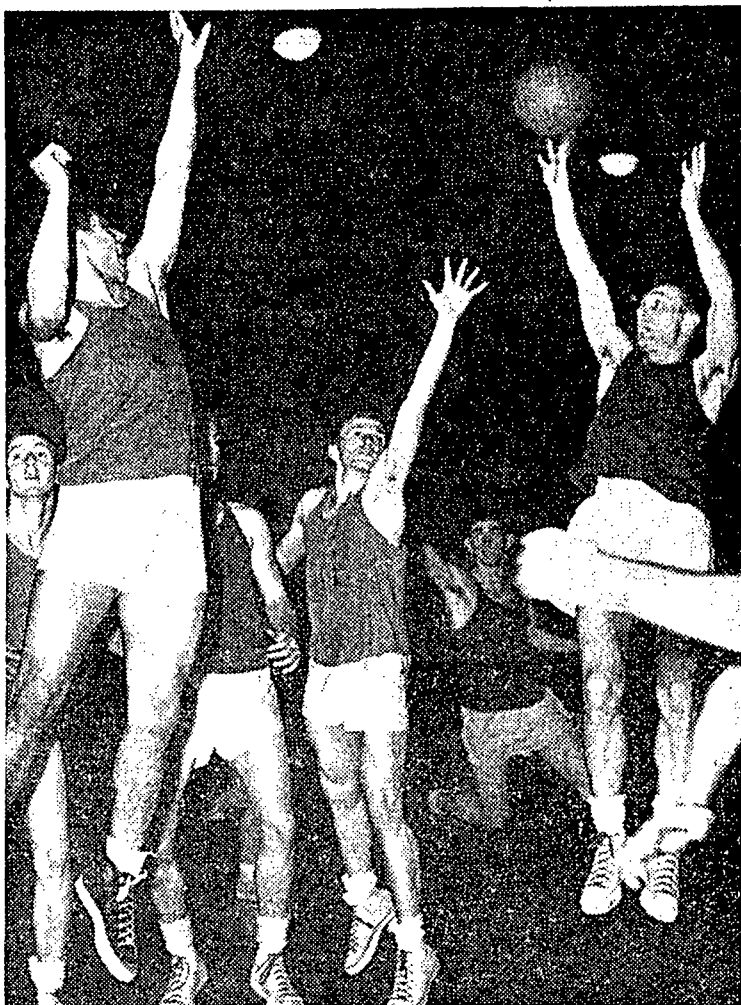
Coach Tom Matthews and Jim Graves, student director, remind all students that the gym is open every night from 7:00 to 9:00. The gym and its recreational facilities are for the students.

Women's intramural volleyball and bowling tournaments are almost completed, according to Dr. Kathryn Riddle, sponsor.

The volleyball tournament started with a total of 20 teams from PEM club, Perrin Hall, Hudson Hall, the Independents, Delta Zeta, Tri Sigma, Alpha Sigma Alpha, and Phi Mu.

The teams playing in the finals are Tri Sigma I, the Independents, and the fourth

Patronize the Advertisers



DOES THE PLAYER shooting look familiar? It's MSC cage coach Dick Buckridge during his playing days here.

Rated as one of the best guards in college history, Coach Buckridge was an all-MIAA selection only a decade ago.

Shown defending against the shot is former center, Ono Monachino. The picture was taken in 1953.

Nets at Top Pace Bearcat Freshmen Hit

After five games the MSC freshman basketball squad sports five cagers scoring in double figures.

Heading the list is St. Louis product, Elmer Klump, hitting at 25 points per outing. He also holds the frosh season high of 34 markers against St. Benedict's. Next is Duane Heitman with 18 scores per game.

Ron Howitt is clipping away at 13 points a contest. John Gough and Jay Cain both show 12 point averages.

Coach Tom Matthews' round-balls have ripped the nets for a total of 129 points, an average of 85.58 scores a game. Highest production was 98 points against Peru. MSC frosh opponents have hit for 420 points for an average of 84 points.

The Bearcat frosh captured their first three games, but fell to Pittsburg and St. Benedict's in the last two encounters.

Coach Matthews pointed out that he was pleased with the scoring and that five men in double figures indicated a balanced attack, but as the scores show the young 'Cats need work on defense.

floor Hudson Hall "Grunts."

PEM club is leading the round-robin bowling tournament with five wins. Second place is a tie between Tri Sigma and Delta Zeta with four wins each. The tournament started with seven teams.

Kathy Bogdas is the chairman of women's intramurals. The head of the volleyball tournament is Kathy Smith. and her assistant is Cheryl Cain. Joleene Larimore is the head of the bowling tournament.

BEARCAT DATES

Wrestling:
Jan. 16: Warrensburg—there.
Jan. 23: Neb. U., here.

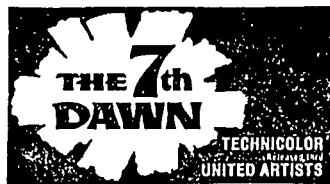
Swimming
Jan. 15: Wentworth—here.
Jan. 16: Warrensburg—here.

Basketball:
Jan. 16: Warrensburg—here.
Jan. 23: Rolla—here.
Jan. 25: Wayne St.—there.
Jan. 26: Buena Vista—there.
Jan. 30: Kirksville—here.

WEEKLY SHOW GUIDE
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Tom Jones!
BEST PICTURE

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MSC Wrestlers Drop Cards, Post No. 26

Coach Jerry Landwer's Northwest State College grapplers steamed to their 26th straight dual mat win Saturday afternoon, crushing the William Jewell squad, 22-6, at Liberty.

Led by Bert Allen, Allan Jensen, Lonnie Wieland and Allan Packer, the Bearcats recorded their third dual meet victory of the season, picking up wins in every weight class except the 177 and heavyweight divisions. Wieland, by pinning his 157-pound opponent in 2:58, and Packer, with a :58 pin in the 167-pound division, rolled their win streaks to 16 each.

Maryville wrestlers who posted wins by decision are Jensen, Harvey Hallum, Bert Allen and Ron James. James managed his win over a former Missouri champion. Warrior Marshall, 177 pounder, and Bob Reece, heavyweight, suffered the only losses, both by decisions, for the 'Cats.



Cape Indians Drop Bearcats

The Cape Girardeau Indians, defending MIAA cage champions, started off fast and defeated the Northwest State Bearcats, 90-57, Saturday night on the Southeast State hardwoods.

It was the second loss in eight days to the Indians, who dumped the Bearcats 96-64, at Maryville Jan. 2.

The loss also was the second on a 2-game road trip. Friday night the Rolla Miners nipped the Bearcats, 94-88, in MIAA play.

The Bearcats are now 0-3 in league play and 2-9 for the season.

Hot shooting by Tom Drexler powered Cape to the victory, with the scoring ace getting 20 points in the fray which saw the Cape reserves playing the final six minutes.

The Indians rolled up a 46-25 halftime lead and then coasted to their 11th win against three losses.

Thal Thrower backed up Drexler with 19 points, and Rich Woods and Mike Peterson chipped in 10 points each for the losing Bearcats.

Cape shot 45 per cent from the field, compared to the cold 28 per cent by the Bearcats. The taller Indians also controlled the boards, snagging 64 to the Bearcats' 51 rebounds.

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(Regular 65c, Special 4/97c)

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Jackets

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DARK STAR

What is this place,
These hills, this once-familiar plain?
How came I here again?
What journey to retrace?

What is this whispered word,
This song, what half-remembered lay?
What message, who can say?
Whose voice, half-heard?

Is it a song
Or only a stirring in the trees?
Or is it something more than these
Urging my quest along?

What gleam flits past?
Is it a long forgotten face
Or only a wraith of fog, with silent grace?
Is there no more than this, at last?

A. L. James
Northboro, Iowa

DESPAIR

Beside a willow I stand
And gaze through hazy blue pools
Into an even hazier world.
No clear-cut pictures do I see.
No color, no life, no hope.
I stand as that willow, weeping.

Sandy Robinson
North Kansas City, Missouri

THE TWO

I sat down and I could remember
That cold, wintry day in December
When the sky was a dismal gray
And no one passed my way.
I started out the window and thought
Of all the things I ought
To do. I knew that I was lonely
And I felt I wanted only
To escape responsibility.

I somehow wandered into the park.
I bent over and as I started
To grasp a shiny object, I saw him.
I had never seen an expression so grim
On the face of a little boy. He
Took my hand and something inside of me
Broke in a million pieces. As I rose
I saw what everyone knows:
Loneliness and Tragedy.

Sandy Robinson
North Kansas City, Missouri

EVIDENCE

No one knows what eternity span
Came before the life of man,
But long before the time of man
There was evidence of God's hand.

Earth and sun and moon and star
Sent their light to worlds afar.
Shimmery shadows swam the sea,
Vague profiles of things to be.

Every age has been a page
That has been enacted on God's stage.
How many pages there are to go,
This—man will never know.
But of one thing we can be sure,
All on earth and in heaven that is pure
Will in the end escape God's furor!

Victor M. Ellison
Sophomore
Mount Ayr, Iowa

DO YOU SEE?

Did you ever see a tree?
Did you?
Did you really see that tree?
Did you?

When the breeze awoke the leaves,
Or the birds returned to tease,
Did you notice all of these?
Did you?

Was the tree alive?
Was it?
Was it obviously alive?
Was it?

Did it moan or was it still?
Did it weep or laugh at will?
Was the sight of it a thrill?
Was it?

Did you ever see a tree?
Did you?
Did you really see that tree?
Did you?

Eunice Cud
Ogden, Utah

Faculty Briefs

Miss Ruth E. Ferguson and Miss Evelyn A. Pagel joined the home economics staff this fall.

Miss Ferguson's home is in Richland, Ia. She began her college education in William Penn College at Oskaloosa, Ia., and received her BA in home economics from the same college in 1959. While she was a senior at William Penn College, she was cited in Who's Who in American Colleges and Universities. After receiving her degree she taught four years in the Belle Plaine Public School system in Belle Plaine, Ia.

She received her MS at Iowa State University, Ames, Ia., in August of 1964. She also attended Colorado State College, Greeley, Colo., while working on her MS.

Miss Pagel is the new foods and nutrition instructor in the Home Economics Department. Her home is in Russel, Minn. She received her degree in home economics and German from Mankato State College, Mankato, Minn., in 1962.

While doing her graduate work at Colorado State College, Fort Collins, Colo., she served as a graduate assistant and served as supervisor of the Home Management Residence. She received her degree in Food Science and Nutrition in August of 1964.

APO Officers Named

Newly elected officers of Alpha Phi Omega Service Fraternity are Bill Nelson, president; Dan Sneider, first vice-president; Mike Armentrout, second vice-president; Alen Scott, recording secretary; Larry Rosenow, treasurer; Dave Neustadt, corresponding secretary; Paul Shea, sergeant at arms; Keith Lamberston, historian; and Mike Bobst, Alumni secretary.

These officers will serve until April 2.

Patronize the Advertisers

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FEAR NOT THE LITTLE FOXES

Sleep, Will, and rest.
Though ravens fret about thy tomb
And vultures vie to share thy doom,
The flailing wings and raking beaks
Are so much wind, that pries and seeks
A way to enter and break peace.
Thy little house has ne'er a latch;
The walls are strong and tight the thatch;
No dreams affright this narrow close;
No blasts can shake thy deep repose.
When carping critic perforce gives o'er
For that Death's knocking at his door,
Still, till all plays and players cease,
Thou yet art better than the best.

A. L. James
Northboro, Iowa

AGE-OLD COURAGE

Five centuries, long gone and past,
Columbus and his mighty cast
Fought wind and wave with Nina mast,
To seek a land of fortunes vast.

Authorities chance to agree,
Nineteen-hundred and seventy,
Brave men will seek to keep atune
And land their craft upon the moon.

So shows, that in this modern time
The wills of men still seem to shine,
Showing courage of ages old,
To face futures with valor bold.

Linda VanFosson
Braddyville, Iowa

THE CURL

When I was a girl
I was told that the curl
On the top of my head was attractive.
But now I'm much older,
And men are much bolder.
They say that my curl is inactive.

Sandy Robinson
North Kansas City, Missouri

ANONYMOUS

Your eyes are like
The beautiful blue-gray clouds
That gracefully glide
Through the hazy twilight sky
Playing a melodious tune with the wind.

Irene Hause
Senior
Northfield, Minnesota

TRIBUTE

Time they say will heal all wounds,
But still the memory is brought to mind
By familiar sounds and sights unseen
Evermore to haunt and nevermore to find.

Never dimmed, the memory of the sun
Casting its last rays
And the wind murmuring sadly
Through the trees,
And the one lone rose in final tribute,
Bending with the breeze.

Joan Graves
Manning, Iowa

FAREWELL

As the large mass of grey rolls in,
And the north wind blows slightly-yellow leaves over the ground,
I realize that a beautiful summer has gone,
Never to return.
Somehow I feel a coldness within myself,
As if a part of me is dying with the pleasant warmth of the passing season.
Never shall there again be a summer so beautiful
As the one which has just fallen
Before the wheels of time.
Had it been less beautiful,
It might have lasted forever.

Judy Smith
Council Bluffs, Iowa

SPIRIT AND MATTER

Sometimes I wish I were the wind loosed from
the shell that binds me to the times.
I wish that I could go unbound, unshackled by myself
in which my other self's within.
I would like to touch the corners of the night
and taste the very birth of spring.
I would like to feel the tremors of a newborn bud
and breathe the breath of freedom in.

Linda Sweeney
Afton, Iowa

DAWN

Life is in the silence of dawn . . .
The passion of noontide . . . And in
The remembrance in twilight.

But even the silence,
the passion,
the remembrance,
Aren't real to the soul.

Only the spirit which transcends
the earthly,
Which unites Man with
the Creator
Is real.

In that unity is reality (of silence,
and passion,
and remembrance);
And in that reality is God;
And in God is Life.

Lorraine Schultz
Marshalltown, Iowa

THE SIGH

Emotionless and endless and bespeaking
Weariness and strain'd thoughts,
A sigh is emitted from the vacuum of the
inner sanctum.

Expressing nothing in particular and
Everything in general, the long hissing
sound awakes no reality,
nor opens any door for the soul.

It simply existed for a moment of
not so glorious time,
And passed into oblivion and was forgotten,
And did not live for any purpose or
accomplish any goal.

Lorraine Schultz
Marshalltown, Iowa

LOST

I am lost,
I know not where nor why.

I wander high and low
Seeking the truth.

Looking over the mountaintop,
No answer appears:

A blanket of fog
Covers me.

Peering into the valley below:
It holds not the answer
Of what lies beyond.

No map can be found
To tell the path
Back to sanity.

I am lost.

Susan Woodford
Freshman
Norwalk, Iowa

STUDENTS

People with crossed legs and intent faces—
Both purposeless and full of purpose,
Read and learn and memorize and forget,
And start again.

Categorically called Students, they are
A faceless mass of humanity gathered for
Self-same goals in the space of Time and
Place and Logic.

Plaid coats and pleated skirts and tapered
trousers
Are the facts of physical presence,
Weary eyes and humped shoulders, torn and
Yellowed pages in sundry volumes
Are evidence of mental presence.

And yet where are they?
What are they doing?
And where are they going?
Not even the Student knows—or Cares—
Or wants to know.
For life is now and here and only
Lasts a little while in the infiniteness of
Space and Time and Logic.

But while they're all together, they're
Called Students and stereotyped as
Inhuman and foolishly young.
Yes, people with crossed legs
and intent faces
and who are called Students.

Lorraine Schultz
Marshalltown, Iowa

New Drivers' Education Car

A new educational aid was
received by the college recently
in the form of a new "65"
chevrolet. The car, a four door
Bel Air, is equipped with dual
controls and will be used in the
driver education courses here
at MSC and also for the training
of the area high school students.
Mr. Gregory, Physical
Education Department, stated
that the car is an important
tool in the training of driver
education teachers; approximately
125 students and teachers are
trained each year. He also stated
that there is a growing shortage
of driver education teachers in
the state of Missouri as well as
in other states. The example given
was that of the state of Florida.
Last year's program in that
state was short 125 driver education
teachers.

The dealer furnishing the
\$2800 dollar car to the college
is Curnutt Motor Co. of Maryville
in agreement that the college
pay the maintenance and insurance.
This car makes the 18th car
furnished to the college by Curnutt
and a total of 56 cars furnished
to area schools since 1947. Mr.
Curnutt stated that "if all the
driver trainer cars furnished to
the college in total were responsible
for saving one life through the
teaching of better driving, it
would be the greatest investment
our firm has ever made."

The Building

The night was foggy—dark,
damp and cold. Eerie drops of
magic drifted among the barren
tree limbs. The night sounds
did not exist. All was quiet
under the light protective blanket.
A building loomed in the distance.
Its angled outlined stood proudly
in the night; the misty fog created
an illusion of grandeur. Time
forward, backward, time stood
still. The fog, the cold clinging
mask, covered the harsh reality
of the building. Those who knew
were hardened, those who knew
not would gnash their teeth and weep.

Irene Hause
Senior

Northfield, Minnesota

QUINTESENCE

My love is a frail
Blossom—too soon budded
Killed by a late frost.

Irene Hawley
Senior
Barnard, Missouri

A NEW START

Hush! Listen carefully.
Look! There it is,
The first tiny bud.
Soon it will be green
And then a wealth
Of others will follow it.

All the world will be
Aglow with new life.
Think of it! A whole
New beginning is
In progress,
A fresh, new start.
Just think of it!
A fresh, new start.

Diane Whitney
St. Joseph, Missouri

SOLILOQUY OF A CAT

I like to walk with you
In the cold, almost-night air—
You are strange
Walking so far from the Great
White Building where you live—
But you have always been strange.
You are not afraid of me
Although I am surrounded by superstition;
You are not afraid of me
Although I am a black cat.
I like to snuggle next to you
For you are warm, and you smile
When I purr, and speak something
I cannot understand, but do comprehend—
I know you like me
Because you hold me close
And stroke my fur.

Why do you stop
And look at the great night light
In the heavens?
I like the night light too
When I go wandering
And searching for mice—
They scamper in the fields
By that faint, yellow light.
But why do you stop and stare?
You Great People are all a little funny
But I like you, anyway.
Purrrrr . . .

Irene Hawley
Senior
Barnard, Missouri

TO THE OLD YEAR

Lost in the tumult is thy weary passing—
O perfidy of Man—thy time on earth
So short since we, with faith and hope renewed
Joined the wild revelry of thy welcome birth!

Thus has it been throughout thy sojourn here:
The clank of chains, the clang of prison doors,
The roar of guns, the fury of the flames—
Man against Man fighting his futile wars.

Yet, 'neath the endless noise of striving mortals
God's work goes on about us silently.
Deep is the hush that fires a prairie sunset
Tinting pale blossoms on the cherry tree.
Soft is the rustle of a restless nightbird,
The gentle psalm of early summer rains,
The quietness of dancing, drifting snow
Across blue-shadowed plains.
Who could have heard, heavy with dew at twilight
The velvet petals falling from a rose.
Or whisperings of prayer in solitude
That God alone knows?

Evelyn M. Stanley,
R. R. No. 1,
Jameson, Missouri

A LETTER OF APOLOGY

I wrote
A letter of apology
Once upon a time.
Have you?
Yes, you say?
Then you'll know
The feeling of a shaking hand,
A quivering heart,
The fear that a tear
Might smear the ink.
You wrench the words
From your spinning mind
Write a few,
Cross out and add,
Never . . . able to write
What you really feel.
Proofread, you quickly and forcefully
Seal it in an envelope
Before it would jump out
And laugh at you.

The walk to the mailbox
In the rain
Fits your mood.
You don't miss your umbrella
Till you are more than soaked.

Then you wait.

I tell you, friend,
There are many hurts less real
Than an
Ignored
Letter of apology.

Irene Hause
Senior
Northfield, Minnesota



AVALANCHE

Two Skiers sitting by the trail
Talk of days gone by,
While snow flakes fall
Silently down from clouds.

The snow piles up
On the mountain so high,
And like a gun reporting so far away
Snow falls from the mountain ledge.

An avalanche had done its destruction
To the valley below,
While two skiers sit and talk
Of days gone by.

Susan Woodford
Freshman
Norwalk, Iowa

DUNGEON

My love is as a dungeon,
Dark and deep.
It frightens me—torments me
Within those formidable walls.
Its bars imprison me
In their embrace—
Those dark mazes lead me
Astray though
Those many chambers of tribulations.

My love is as a dungeon,
Dark and deep.
It brings to my lips words
Of fear and uncertainty.
And there comes forth through all,
That confession.

Can I ever escape
Its grasp?
Free myself from its hold
Of desire and longing?
I am a prisoner of that
Deep, dark love.

Wild is my soul,
As the wind blowing through
Those treetops,
Laughing, teasing—daring you
To catch it if
You can.

Jo'Ann Fabro
Kansas City, Mo.

THE WALK

I walk alone
With no consolation
Through the black loneliness of night
Through the glaring whiteness of day.
I have no one to turn to
To change
The austere frozen stars
Into sparkling chips of diamond
Or the harshly crackling leaves of fall
Into rainbows of autumn jewels.

Irene Hause
Senior
Northfield, Minnesota

A LITTLE GIRL'S DREAM

If I could be anything in this world
Besides just a little girl,
I'd like to be a fairy queen
That tiptoes through the midland greens,
Or be a bird in the sky
Or a cloud passing by.
I'd like to live in the Taj Mahal
Or catch Humpty Dumpty before he falls,
Or perhaps be a great big dog
And maybe even be a frog!
I'd like to be the Queen of Spain
Or drive some great big diesel train,
And even lead an elephant parade
Right through our town U. S. A.
And then I'd like to swim the ocean
And invent some magic, wonder potion,
Or travel to some enchanted land
And catch a few moonbeams in my hand.
I'd like to take a rocket ship to the moon
And eat my cereal from a golden spoon,
Or win the National Bake-Off prize
For creating some magnificent mud pies.
Oh, I'd like to be or do almost a million things it seems
And I can—as long as I can dream.

Patty Killmon
Junior
Council Bluffs, Iowa

EPITAPH ON LIFE

Life . . .
A mass of events
Deadening the mind
With the poisons of
Hate,
Selfishness,
And thoughtlessness.

Irene Hause
Senior
Northfield, Minnesota

NIGHT

Night is an owl that
Spreads
its wings,
And with talons
outstretched,

D
e
s
c
e
n
d
s

Upon the mouse
Earth.

Sharon Schmidt
Langdon, Missouri

A Celestial Scene

I look into the sky and my
eyes can see a beautiful pic-
ture world. The moon is the
main attraction. The darkness
is offset by the brightness of
the moon's costume; a milk-
satin gown accentuated by a
golden halo. And then, puffy
gray clouds which form Na-
ture's curtain begin to fall
and the show is over.

Sandy Robinson
North Kansas City, Missouri

The Two

Part I.

In a few worlds I will define
your relationship to me. I love
you. In your presence I am
on a stately pedestal. I am
admired and respected. I am
cherished and treasured. I am
adored and cared for. I am
meaningful and worthy. I am,
by right, your honor.

Part II.

In a few words I will define
your relationship to me. I hate
you. In your presence I am
on a lowly piece of earth. I
am scorned and ridiculed. I
am disgraced and burdened. I
am rejected and mocked. I am
insipid and valueless. I am, by
fault, your fool.

Sandy Robinson
North Kansas City, Missouri

Turmoil

As I peered down into the
mirroring pond of life, I saw
the unmarred face of a fifteen
year old youth. The face was
warm, smiling, and unblem-
ished. In a way I was like that
pond, entirely untouched.

But, what was that thunder-
ing sound in the background?
It wasn't actually thunder; but
a loud and unending noise. It
was the sound of war, rioting,
and confusion among men.

As I looked again into the
pond; instead of clear, pure
water; I saw deep, dark, red
blood; the blood of the world
—the result and aftermath of
"hate and unrest". My face too
had changed. It was old; wrin-
kles under my eyes, and grey
in my hair. But there was a
sad smile upon my tired face;
fore I had foreseen the Future.

William T. Barrett
Sophomore
Westboro, Missouri

PRAYERS

God Almighty, help me to face
The problems that are mine;
Show me the ladder of Heaven,
That I may begin to climb.

Brighten each and every day;
Grant me strength to live;
Give me courage and faith so that
Love to you I may give.

The day is done and gone the sun;
Behind, the darkness nears;
I pray that I will be here when
The morning sun appears.

Father, I don't mean to hate
In this most terrible way;
I need your guiding hand, dear God,
For this I honestly pray.

Help me not to discriminate
Against those I don't understand;
Lead me and guide me, and help me, dear God;
Please guide me, please take my hand.

Elaine Murray
North Kansas City, Mo.

DEATH OF A HAPPY MAN

When I grow weary
and long for youth,
as the shades of earth
draw nigh,

I'll remember the joys
of long ago, when
what a boy was I.

I'll recall the days
of spring, when the
freshening rain beat down.

I'll remember the winters
well, and what joys
were they!

I'll remember the wind
as it whipped my hair
on that windy hilltop high.

—But as death draws nigh
to my weary soul, my
heart will not be cold.

For I have these memories
to keep me warm, as of
in the days of old.

For I have known the earth
as a wonderful place, and
the pleasure it has given unto me.

William T. Barrett
Westboro, Missouri

CINQUAINS

The leaves
flush goldish red
upon tree limbs that fling
them down a withered brown to rot
and die.

The monks
beside the sea
walk barefoot in long robes
and gaze upon the leaping waves
and pray.

Nothing
compares to the
roaring stir of gushing
water falling with a crash like
thunder.

Marilyn Pittsenbarger
Maryville, Missouri

FLIGHT

Beneath the azure sky the swallow flies,
Caressing the smooth lake surface below,
Praising the calm with enchanting cries,
Politely proclaiming the peace birds know.
Then splash! Only an instant — Rinse; Rise; Renew
Thy noon-day flight in search of nourishment.
And amid stifling heat I, in wonderment,
Marvel the self-same time they feed and cool.
Martins too joining the swallow meeting,
And swifts joining the mists about the pool,
Passing closely, voiced their meek greeting.

I watched my busy friends 'till night.
Oh! That I could match their God-blessed flight.

Robert T. Outs
Maryville, Missouri

NO LIMITATIONS

My eyes see no further than the
wall I build before them.
My hands grasp nothing more than
for what I reach.
I attain no greater paths of glory
than those my feet seek.
In my life there are no limitations
except those I make myself;
For to me was given a great land,
an enduring heritage and
The freedom to be what I choose.
All I need is the courage to
try.
And I have that when my eyes see
this vast land
And I remember those countless brave
who gave me this freedom.

Jan Springer
Savannah, Missouri

SYMPATHY

When another suffers pain
That comes from hurt and
Loss and grief,
How can you say "I'm sorry,"
And still make him understand
That what you really mean is
"Please let me share the pain
With you.
I feel the loss because you do."

Diane Whitney
St. Joseph, Missouri

LIFE, DEATH, INFINITY

What is Life?

Time to be born, time to grow,
When one must reap and also sow—
To find by himself the road,
And hope to share God's load.

What is Death?

A time to pass, a time to leave,
When all will show how much they grieve;
To enter into another world,
Where soon all souls will be unfurled.

What is Infinity?

Time without limit, time without end,
Where both life and death together blend,
There to enter a timeless space,
There to meet God face to face.

Benny Cain
Kansas City, Missouri

LADY SMITH

She wasn't much to look at.
First you might not notice her at all,
But she was there—
Upon the street of our small village
Drawing her little shopping cart behind her.
It had two wheels
And a handle gripped by her feeble hands.
Each morning just at ten o'clock she came
Slowly down the street,
Her destination always the same two places—
The postoffice and our only grocery store.
They were her life—
The postoffice first to see if there might be
A letter from the daughter in another state,
Or maybe from the grandson overseas;
And if there were
Her steps seemed much more springtily
As she made her way on to the market
To get a piece of meat or loaf of bread
And share her news with the boy
Behind the counter.
We didn't know just when it happened.
But slowly we became aware of a change
In our small town.
No longer did we see the little cart
Drawn by the feeble figure just at ten.
We miss her.

Elaine Fine
Hopkins, Missouri

WHERE ARE THE SOULS?

Where are the souls?
I see bodies walking in the sunlight.
I sense minds thinking in the shadow.
I hear hearts beating in the nighttime.
Where are the souls?
Animals have hearts and bodies,
though not with reason, be that good or bad.
If there are no souls dreaming in the moonlight,
there are no men.

Linda Sweeney
Alton, Iowa

SPRING IS

Spring
Is a young thing
With tossing hair
And laughing eyes.
Spring is a surprise.

Spring
Is all my hopes
And fears and dreams
And tears, and more—
Spring is what I've never known before.

Spring
Is birth—
Sun—earth—
Rain—pain—growing
Knowing.

Spring
Is a glad thing—
A mad, colorful whirl
Hung with ribbons of joy.
Spring is something I can't destroy.

Spring
Is something you find
When you're tired.
You hold it close when you're old.
Spring is my young heart beating out a promise.

Nancy Boyd
Marcus, Iowa

THE CLASS

The class
Was long and dull
Lasting beyond the ring
Of the bell which the teacher
Did not hear.

THE DORM

The dorm
Is dark and still;
Lights have ceased their vigil
Over books and weary minds
Now asleep.

THE INK

The ink
Became faint on
The paper beneath it;
The pen scratched the message that
It was out.

Jean Slykhuis
Dallas, Iowa

LIBRARY NOTICE

The following procedure is suggested to save time and effort when returning textbooks and clearing library records.

1. Bring all textbooks to the textbook room at the south door of the library with an I. D. card.

2. Books must be checked and the textbook card must be stamped and returned. Exit by the east door.

3. Take the textbook card to the circulation desk to pay all fines, clear library records, and have the cards stamped again.

4. Take the textbook card to the business office for a book deposit refund.

All other library books other than textbooks must be returned by Monday, Jan. 18, 1965. Any lost books must be paid for by the person responsible.

Patronize the Advertisers

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